

St. Martin's School



Sixth Form  
Prospectus 2025

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The next exciting step | Lifelong Learning



*'St Martin's Sixth Form is a dynamic, progressive, and supportive place of learning. We foster an environment that provides a wealth of academic and personal opportunities for students, equipping them with the skills, knowledge and personal attributes to make them exceptionally well prepared members of our future global community. Our well designed, learning environment inspires all to learn together and achieve forever.'*

Welcome to the **St Martins Sixth Form**. We are a vibrant, popular Sixth Form, committed to providing an outstanding education for all of our students. We are a highly successful Sixth Form and build upon the successes at GCSE. You can choose from a broad range of traditional A Levels and vocational BTEC courses, and take part in a number of life-enhancing and enriching extracurricular activities. Our curriculum ensures that every student is offered a wide range of subjects and opportunities to succeed. We are responsive to the demand for new subjects and work hard to offer the best possible pathway options to our students in order to meet their individual and varied needs.

As you approach your GCSE examinations, you are faced with a range of choices. The decision to remain in education and in the Sixth Form has many advantages. You will need higher qualifications if you want to progress into higher education. Remaining in education is therefore an investment, which will pay continuously throughout your life.

Miss M Owen | Head of Learning Sixth Form



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Aspirations • Relationships • Equity

## The next exciting step | Challenging learning environment



Learning and teaching are at the heart of everything we do at St Martin's School. Alongside this, students are encouraged to develop a growth mind-set and challenge themselves in their studies. Lessons are underpinned by our philosophy 'Learning together, achieving forever' and learning should be engaging, challenging and have an impact on progress.

In the Sixth Form, your relationships with teachers will change significantly. We expect you to enter into a learning partnership with your teachers in which you will be challenged to be responsible for your own learning and to respond with commitment to the demands made on you, so that you reach your potential as a student. If you enter wholeheartedly into this learning partnership, you will make rapid progress in your academic development, and the results you achieve will reflect this.

Students must be prepared to work independently away from the classroom – to work in advance and prepare for the challenge ahead. Choosing to continue your studies at post 16 is a hugely important decision. We believe that our philosophy, passion and commitment for Learning and teaching will provide the very best foundation for the future steps in your learning journey

## The next exciting step | Wellbeing

Emotional and mental wellbeing is fundamental to the lives of young people both now and as they grow into adults. St Martin's is committed to adopting and maintaining a whole-school approach to emotional and mental wellbeing so that our community can flourish, learn and succeed, therefore helping to create a resilient, cohesive and more equal Wales. There is a range of wellbeing support available to our students, including access to a registered school nurse and a school-based counsellor. For more general wellbeing guidance, staff are trained in restorative approaches and trauma-informed practices, and we pride ourselves on creating a warm and inclusive environment for all students.



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## The next exciting step | Aiming High



We support those students who aspire to Oxbridge through the rigorous selection process via a bespoke support programme to ensure that they are thoroughly prepared for the challenges ahead.

At St Martin's, we are committed to supporting you with planning for life after sixth form, whether you choose to go on to university, to take up an apprenticeship, or to get a job. We recognise the importance of providing you with a wide range of activities that help broaden your choices and experiences and will give you the competitive edge. Sixth form is an important phase in the journey towards university or the world of work.



We are very proud of our Sixth Form where our students are confident in pursuing Higher Education courses, apprenticeships and careers in a range of areas including Medicine, Music, Psychology, Languages, Politics, Fine Art and Engineering. You will receive expert support so that you make well-informed choices, which help you to achieve your goals.

All students have access to careers and higher education advice from our Sixth Form team. Students will benefit from:

- ★ Extensive University Links with presentations offered across a wide range of subjects.
- ★ Those students who aspire to Oxbridge are supported through the rigorous selection process via a bespoke support programme to ensure that they are thoroughly prepared for the challenges ahead.
- ★ Assistance with applying for Medicine, such as support with finding medical work placements, UCAT and BMAT admission test preparation.
- ★ Visits to National student conferences that cover a wide range of Higher Education and apprenticeship opportunities
- ★ Further support from employment links and our St Martin's Alumni



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## The next exciting step | Enrichment opportunities



Our sixth formers are expected to be role models for all ages in the school and may find it fulfilling to participate in mentoring lower school pupils or taking up leadership roles. Volunteering is a key aspect of life at St Martin's, and sixth formers often lead in fundraising events and take part in events organised with local and national charities. We expect students to undertake leadership opportunities. Life at St Martin's is more than studying for exams. We believe that students should have the opportunity to develop their interests and discover new aptitudes and skills. All our students are encouraged to participate in our extensive school programme that encourages them to explore and make the most of their talents in areas of Art, Drama, Sport, STEM, and the opportunity to be a part of the Senior Prefect Team.

We also offer participation in our **SEREN Award programme**. You can read more about this incredible opportunity on our website.

The logo for the SEREN Award programme, with the word 'SEREN' in large blue letters. The letter 'R' is stylized with a white star and a blue swoosh.



## Support | Education Maintenance Allowance [EMA]

Education Maintenance Allowance (EMA) is a weekly payment of £40 to help 16 to 18 year olds with the costs of further education. Payments are made every 2 weeks as long as you meet the sixth form attendance requirements.

### Eligibility

- ✓ You must be between 16 and 18 years old on 31 August.
- ✓ You are studying; GCSEs, AS-Levels or A-Levels, BTEC
- ✓ Household income
  - Household income must be £23,400 or less if you're the only young person in the household.
  - Household income must be £25,974 or less if there is more than one young person in the household (this includes you).



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## Admission procedures | Timeline



Moving from all the subjects that you have been studying at GCSE to four subjects means that you will be spending a considerable amount of time each week on each option you choose. This is why it is so important that you think carefully about them and have good reasons for these choices. The table below highlights the timely process you need to follow and points to consider:

DATE:	CHOOSING YOUR OPTIONS:	THINGS TO CONSIDER:
<b>25th September 2025</b>	<u>Year 11 Options Evening</u>	<i>Take the opportunity to explore the subjects on offer in the Sixth Form</i>
<b>Winter Term 2025</b>	<u>Year 11 'Straw poll' Initial Option choices</u>	<i>Pupils given the opportunity to choose their 'best fit' subjects</i>
<b>December 2026</b>	<u>Sixth Form Applications open</u>	<i>Year 11 Options presentation and instruction on making choices</i>
<b>January/February 2026</b>	<u>1:1 Student options review</u>	<i>1:1 Student Interviews on Post 16 choices</i>

## Admission procedures | Entry requirements

Students applying for entry to the Sixth Form should have gained significant success in a number of GCSE subjects, with the expectation that students have **achieved a minimum of 5 A\*-C grades and ideally including both GCSE English and Maths.**

- AS and A2 level syllabuses assume that candidates have achieved a minimum C grade GCSE in their chosen subject if studied in Year 11.



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→ It is important to note, although students who have obtained a Grade C at GCSE will generally be admitted to AS Level, some subjects require a minimum of a B grade to enter that particular AS Level subject in order for students to cope with the demands of the course.



→ Students for entry into Year 12 should note that entry is not automatic on fulfilling the academic requirement above, but also conditional on past behaviour, attitude, and attendance.

→ For students to continue into A2 Level, they must have gained 2 or more passes (Grade A\*-E) at AS Level. (Each student will be considered on an individual basis).

Year 12 students will normally study 3 subjects at AS level plus Welsh Baccalaureate (minimum requirement). Some students choose to take 4 subjects, without Welsh Baccalaureate. **Please choose your subject combinations carefully**, especially if you have a career in mind that requires specific qualifications to enter University e.g. Medicine, Dentistry, Pharmacy, Engineering. If in doubt, consult your subject teachers or the school careers advisor.

### Admission procedures | Additional Information

Some subjects have strict limitations on the numbers of students they can accommodate on a course. In the case of a subject not attracting a sufficient number of students to make a viable sized class, the difficult decision not to run the course may need to be taken. Another subject choice may be chosen.

### Subject choices | An excellent range of courses

In the following pages of the prospectus, you will find information on those courses, which are available at St Martin's Sixth Form. Please read each page carefully, even if you think you have made up your mind. These subjects will be presented in 5 option blocks (available in January 2024) and you will have to choose one subject only from each of the options (max of 4). Some of the subjects, which prove to be popular, will appear in more than one block. We will try to ensure that the blocks allow you access to the three subjects you most want to choose but please be aware that low numbers may mean that subjects can also be removed.



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The following subjects are offered in the Sixth Form:

Art & Design (A-Level)  
Biology (A-Level)  
Business Studies (A-Level)  
Chemistry (A-Level)  
Criminology (BTEC)  
Drama (A-Level)  
English literature (A-Level)  
Further Maths (A-Level)  
Geography (A-Level)  
Geology (A-Level)  
Government and Politics (A-Level)  
Health and Social Care (BTEC)  
History (A-Level)  
Hospitality & Catering (BTEC)  
Law (A-Level)  
Mathematics (A-Level)  
Media Make-up (BTEC)  
Media Studies (A-Level)  
Medical Science (BTEC)  
Music (A-Level)  
Music Technology (A-Level)  
PE (A-Level)  
Philosophy & Ethics (A-Level)  
Physics (A-Level)  
Photography (A-Level)  
Psychology (A-Level)  
Sociology (A-Level)  
Spanish (A-Level)  
Sport BTEC (BTEC)  
Welsh (A-Level)  
Welsh Baccalaureate



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<b>Subject</b>	AS/A Level Art and Design
<b>Head of Faculty</b>	Mrs L Nixon / Mr O Lombard
<b>Head of Faculty Email</b>	<a href="mailto:hopkinsl@stmartins.caerphilly.sch.uk">hopkinsl@stmartins.caerphilly.sch.uk</a> <a href="mailto:lombao@stmartins.caerphilly.sch.uk">lombao@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">WJEC A Level Art</a>
<b>Units / Tasks</b>	<b>AS Level:</b> 40% - One single coursework unit. <b>A Level:</b> 60% - 36% Personal Investigation, 24% Externally Set Assignment.
<b>Resources or links</b>	<a href="#">Getting started Student Art Guide</a>
<b>Staff contact</b>	Mrs L Nixon / Mr O Lombard
<b>Exam Board and Syllabus</b>	<p>WJEC Art &amp; Design (Art)</p> <p>AS is one single unit of coursework that allows a considerable amount of time for learners to acquire foundational skills, knowledge and understanding in the earlier part of the course to experiment and build important skills.</p> <p>There will be a 15 hour supervised time at A Level for the Externally Set Assignment. Pupils must also include a written element taking the form of a 1000 words minimum throughout their sketchbooks when annotating.</p>
<b>How do I revise for this subject?</b>	Experiment with a range of different media to explore and develop your creativity range.
<b>Top tips for revision</b>	Develop critical, practical and theoretical skills to gain a holistic understanding of a range of practices and contexts in visual arts, crafts and design fields.
<b>Entry requirement</b>	GCSE C grade in Art and Design



<b>Subject</b>	A Level Biology
<b>Head of Faculty</b>	Miss A Francis
<b>Head of Faculty Email</b>	<a href="mailto:Francisa@stmartins.caerphilly.sch.uk">Francisa@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">AS/A Level Specification</a>
<b>Units / Tasks</b>	<p><b>AS-Level</b></p> <p>Unit 1 - Biochemistry and Cell Organisation (20%) Unit 2 - Biodiversity and Physiology of Body Systems (20%)</p> <p><b>A-Level</b></p> <p>Unit 3 - Energy, Homeostasis and the Environment (25%) Unit 4 - Variation, Inheritance and Options (25%) Unit 5 - Practical Examination (10%)</p>
<b>Resources or links</b>	<p><a href="#">Guidance &amp; Support</a></p> <p><a href="#">Past Papers</a></p> <p><a href="#">Online Learning Resource</a></p>
<b>Staff contact</b>	Miss Francis, Miss Burns, Mrs Davis
<b>Exam Board and Syllabus</b>	WJEC CBAC
<b>How do I revise for this subject?</b>	<ul style="list-style-type: none"> <li>- Use specification checklists in your booklets to RAG you understanding of each point</li> <li>- Use WJEC blended learning resources/ class booklets/ WJEC textbook to read around the topic</li> <li>- Make notes/ mind maps on the topic</li> <li>- Create flashcards with questions and answers to check you've understood the topic</li> <li>- Apply your understanding to past paper questions</li> <li>- Mark your answers using the mark schemes</li> </ul>
<b>Top tips for revision</b>	Independently, consolidate your learning after <b>each</b> lesson! This will allow you to identify any misconceptions and address them with your teacher while still on the topic. This will save you a lot of time when you begin to revise for your exams in the summer.
<b>Entry requirement</b>	<ul style="list-style-type: none"> <li>● B grade in Maths GCSE higher tier</li> <li>● C grade in Science GCSE</li> </ul>



<b>Subject</b>	Business Studies
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	<a href="mailto:jowettj@stmartins.caerphilly.sch.uk">jowettj@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">AS/A Level Specification</a>
<b>Units / Tasks</b>	At AS, Unit 1 Business Opportunities (15%) and Unit 2 Business Functions (25%) At A2, again there are two written examinations with an equal weighting of 30% of the overall qualification.
<b>Resources or links</b>	<a href="#">The Guardian Business links</a> <a href="#">BBC Business</a>
<b>Staff contact</b>	Mr Bartley
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Prepare for each unit against the marking criteria. E.g. Some sections may be short with structured answers, others may require a written essay. Therefore time yourself when practising past papers.
<b>Top tips for revision</b>	Look at the big picture to understand how each stage of business links together, as well as studying up to date, real life business cases E.g. Company Redundancies or Administration.
<b>Entry requirement</b>	Due to the nature of the course - essays plus financial analysis, at least grade C in both English and Maths is desirable.



<b>Subject</b>	Chemistry
<b>Head of Faculty</b>	Miss A Francis
<b>Head of Faculty Email</b>	<a href="mailto:Francisa@stmartins.caerphilly.sch.uk">Francisa@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">AS/A Level Specification</a>
<b>Units / Tasks</b>	<p><b>AS level</b></p> <p>Unit 1 The language of chemistry, structure of matter and simple reactions</p> <p>Unit 2 Energy, rate and chemistry of carbon compounds</p> <p><b>A2 A level</b></p> <p>A2 unit 3 Physical and inorganic chemistry</p> <p>A2 unit 4 Organic chemistry and analysis</p> <p>A2 unit 5 Practical</p>
<b>Resources or links</b>	<p><a href="#">WJEC Resources</a></p> <p><a href="#">The Royal Society</a></p>
<b>Staff contact</b>	Mr Castle
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	<ul style="list-style-type: none"> <li>- Use specification checklists in your booklets to RAG your understanding of each point</li> <li>- Use WJEC blended learning resources/ class booklets/ WJEC textbook to read around the topic</li> <li>- Make notes/ mind maps on the topic</li> <li>- Create flashcards with questions and answers to check you've understood the topic</li> <li>- Apply your understanding to past paper questions</li> <li>- Mark your answers using the mark schemes</li> </ul>
<b>Top tips for revision</b>	<p>Independently, consolidate your learning after <b>each</b> lesson! This will allow you to identify any misconceptions and address them with your teacher while still on the topic. This will save you a lot of time when you begin to revise for your exams in the summer.</p>
<b>Entry requirement</b>	<p>B grade in Maths GCSE higher tier</p> <p>B grade in Science GCSE</p>

<b>Subject</b>	Criminology
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">Specification</a>
<b>Units / Tasks</b>	<p>Primarily designed to support learners progressing to university, our Level 3 Criminology qualification has been designed to provide exciting and interesting experiences that focus learning for 16-19 year-old, and adult, learners through applied learning.</p> <p>The Qualification is made up of 4 Units.  UNIT 1 and 3 are assessments completed under controlled conditions.  UNITS 2 and 4 are exam based. Each Unit is worth 25% of the final outcome.</p>
<b>Resources or links</b>	<a href="#">Past paper preparation</a>
<b>Staff contact</b>	Miss R Owen/ Miss Williams
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Practise exam writing under timed conditions.
<b>Top tips for revision</b>	Read daily and weekly news articles to keep up to date with cases and events. This will help to broaden your understanding on an international scale.
<b>Entry requirement</b>	A C grade at GCSE in an extended writing subject is desirable - English Literature, History, RS



<b>Subject</b>	Drama and Theatre
<b>Head of Faculty</b>	Mrs L Nixon
<b>Head of Faculty Email</b>	<a href="mailto:hopkinsl@stmartins.caerphilly.sch.uk">hopkinsl@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">A Level Drama Specification WJEC</a>
<b>Units / Tasks</b>	AS Unit 1 and 2 will be 40% - Unit 1 Theatre Workshop Unit 2 Text in Theatre A Level will be 60% Unit 3 Text in Action 36%, Unit 4 Text in Performance 24%
<b>Resources or links</b>	Performance texts studied - Medea, Euripides, Comedy of Errors, Shakespeare An Enemy of the People, Ibsen, Ubu Roi, Jarry, A View from a Bridge, Miller -We study the practitioners Konstantin Stanislavski, Bertolt Brecht, Antonin Artaud and Steven Berkoff.
<b>Staff contact</b>	Mrs Weston / Miss M Owen / Miss L Gooding
<b>Exam Board and Syllabus</b>	WJEC - In Unit 1 learners reinterpret a text to create a piece of theatre which is a combination of the selected text and original ideas. In Unit 3 learners engage with a stimulus to create two pieces of theatre in different styles: one an interpretation of a text of their own choice and the other a devised piece. Both Units 1 and 3 are designed to encourage learners to make connections between dramatic theory and their own practice.
<b>How do I revise for this subject?</b>	Attend Theatre Productions and begin reading the texts studied.
<b>Top tips for revision</b>	Rehearse in front of different crowds and ask for people's opinions.
<b>Entry requirement</b>	GCSE C Grade in Drama and an enthusiasm to perform



<b>Subject</b>	English Literature
<b>Head of Faculty</b>	Mrs L Nixon
<b>Head of Faculty Email</b>	hopkinsl@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">WJEC Specification English Literature</a>
<b>Units / Tasks</b>	AS Level: two exams worth 20% each (one closed book, one open book). A2 Level: two exams worth 20% each (one closed book, one open book) and one non-examined assessment worth 20% (coursework).
<b>Resources or links</b>	<p>Texts studied:</p> <p>Year 12 Jane Eyre, A Streetcar Named Desire and the poetry of Seamus Heaney (Field Work) and Owen Sheers (Skirrid Hill)</p> <p>Year 13 Shakespeare's 'The Tempest' and the poetry of Rossetti.</p>
<b>Staff contact</b>	Mrs L Nixon
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Study a range of material from literature, poetry and drama from various centuries to broaden your understanding and development. Use the Independent Study Guides your teachers will share with you.
<b>Top tips for revision</b>	After every lesson, create a revision page on the chapter / poem / scene covered in the lesson.
<b>Entry requirement</b>	C grade, or higher, in both English Language and Literature



<b>Subject</b>	Geography
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">Geography Specification</a>
<b>Units / Tasks</b>	<p><b><u>You will complete a minimum of 4 days of fieldwork for this A level</u></b></p> <p><b><u>AS LEVEL (YEAR 1)</u></b></p> <p><b>UNIT 1 (Written examination: 2 hours)</b>  <b>SECTION A</b> – Tectonic Hazards  <b>SECTION B</b> – Coastal Landscapes</p> <p><b>UNIT 2 (Written examination: 1 hours 30 mins)</b>  <b>SECTION A</b> – Changing Places Learners must begin by studying their 'home' place or the location of their studies.  <b>SECTION B</b> – Fieldwork investigation into physical and human environments</p> <p><b><u>A LEVEL (YEAR 2)</u></b></p> <p><b>Unit 3 (Written examination: 2 hours)</b>  <b>Section A:</b> Global Systems  <b>Section B:</b> Global Governance: Change and Challenges  <b>Section C:</b> 21st Century Challenges</p> <p><b>Unit 4 (Written examination: 2 hours)</b>  <b>Section A:</b> Tectonic Hazards  <b>Section B:</b> Contemporary Themes in Geography</p> <p><b>Unit 5 Non-exam assessment: 3000 – 4000 words</b>  Independent Investigation-Based on the collection of both primary and secondary information</p>
<b>Resources or links</b>	<p>Specific Topics Studied:</p> <ul style="list-style-type: none"> <li>● Coastal Landscapes and the impact of Human Activity</li> <li>● Tectonic Hazards-The study of the structure of the Earth and the processes operative within the asthenosphere and lithosphere and</li> </ul>

	<p>tectonic activity at plate boundaries. Tectonic hazards include primary hazards of volcanic and seismic events and secondary hazards resulting from both.</p> <ul style="list-style-type: none"> <li>● Global Systems-Water and Carbon Cycles</li> <li>● Global Governance: Change and Challenges-Processes and patterns of global migration and global governance of the Earth's oceans</li> <li>● <b>Contemporary Themes in Geography</b>-Select two optional themes from four: <ul style="list-style-type: none"> <li>* Ecosystems</li> <li>*Economic Growth and Challenge: India or China or</li> <li>*Development in an African Context</li> <li>*Energy Challenges and Dilemmas</li> <li>*Weather and Climate</li> </ul> </li> </ul>
<b>Staff contact</b>	Mr Richards/ Mr Jowett
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Develop a critical understanding of the world's people, places and environments in the 21 <sup>st</sup> Century, and use these transferable skills in all topics and other subjects, too. Be proactive in your fieldwork and analysis.
<b>Top tips for revision</b>	Study and apply your geographical knowledge, theory and skills to the events and the world around you.
<b>Entry requirement</b>	Minimum of C grade either in Geography or English

<b>Subject</b>	Geology
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">Geology Specification</a>
<b>Units / Tasks</b>	<p><b><u>AS Level (Year 1)</u></b></p> <p><b>Component 1 (40%):</b> Geological Enquiries Written examination: 1 hour 30 minutes</p> <p><b>Component 2 (60%):</b> Foundation Geology Written examination: 1 hour 30 minutes</p> <p><b><u>A Level (Year 2)</u></b></p> <p><b>Component 1 (35%):</b> Geological Investigations Written examination: 2 hours 15 minutes</p> <p><b>Component 2 (30%):</b> Geological Principles and Processes Written examination: 1 hour 45 minutes</p> <p><b>Component 3 (35%):</b> Geological Applications Written examination: 2 hours</p>
<b>Resources or links</b>	<p>Specific topics studied:</p> <p><b><u>Fundamentals of Geology (covered during AS Level)</u></b></p> <p>F1 Elements, minerals and rocks</p> <p>F2 Surface and internal processes</p> <p>F3 Time and change</p> <p>F4 Earth structure and global tectonics</p> <p><b><u>Interpreting the Geological Record</u></b></p> <p>G1 Rock forming processes</p> <p>G2 Rock deformation</p> <p>G3 Past life and past climates</p> <p>G4 Earth materials and natural resources</p> <p><b><u>Geological Themes</u></b></p> <p>T1 Geohazards</p> <p>T2 Geological map applications</p> <p>T3 Quaternary geology*</p> <p>T4 Geological evolution of Britain*</p> <p>T5 Geology of the lithosphere*</p> <p><i>Learners study one of the options T3, T4 and T5, indicated with an asterisk</i></p>

<b>Staff contact</b>	Miss R Owen
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	<ul style="list-style-type: none"> <li>&gt; Practise using past papers to gain familiarity with the different modes of questioning (available at WJEC website)</li> <li>&gt; Practise interpreting different geological maps and producing cross-sections.</li> </ul>
<b>Top tips for revision</b>	<ul style="list-style-type: none"> <li>&gt; Be proactive towards field and practical work to help gain familiarity with the interpretation of hand specimens.</li> <li>&gt; Ensure you study your mineral data sheet.</li> </ul>
<b>Entry requirement</b>	C Grade in GCSE Science, Geography/English

<b>Subject</b>	A Level Government and Politics
<b>Head of Faculty</b>	Mr J Jowett
<b>Head of Faculty Email</b>	<a href="mailto:Jowettj@stmartins.caerphilly.sch.uk">Jowettj@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">AS/A Level Specification</a>
<b>Units / Tasks</b>	<p><b>AS-Level</b></p> <p><b>Unit 1 - Government in Wales and the United Kingdom</b> 1 hour 30 min written exam (20%)</p> <p><b>Unit 2 - Living and participating in a democracy</b> 1 hour 30 min written exam (20%)</p> <p><b>A-Level</b></p> <p><b>Unit 3 - Political concepts and theories</b> 2 hour 30 min written exam (30%)</p> <p><b>Unit 4 - Government and politics of the USA</b> 2 hour 30 min written exam (30%)</p>
<b>Resources or links</b>	<a href="#">Past Papers</a> <a href="#">Online Learning Resource</a>
<b>Staff contact</b>	Ms K Gibbard and Miss K Walters
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	<ul style="list-style-type: none"> <li>- Make notes/ mind maps on the topic</li> <li>- Create flashcards with questions and answers to check you've understood the topic</li> <li>- Apply your understanding to past paper questions</li> <li>- Use the Supercurriculum to expand your knowledge and understanding of modern politics using podcasts, further reading and documentaries.</li> </ul>
<b>Top tips for revision</b>	Independently, consolidate your learning after <b>each</b> lesson! This will allow you to identify any misconceptions and address them with your teacher while still on the topic. This will save you a lot of time when you begin to revise for your exams in the summer.
<b>Entry requirement</b>	<ul style="list-style-type: none"> <li>● C grade in English GCSE higher tier or Humanities subject</li> </ul>

<b>Subject</b>	VTCT Level 3 Award in Media Make-up
<b>Head of Faculty</b>	Mrs L Nixon
<b>Head of Faculty Email</b>	<a href="mailto:hopkinsl@stmartins.caerphilly.sch.uk">hopkinsl@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">VTCT Vocational and Technical Qualifications in Beauty Therapy</a>
<b>Units / Tasks</b>	<p>The VTCT Level 3 Award in Media Make-Up is a qualification that has been specifically designed to develop your practical skills and media make-up techniques. You will learn to use latex, liquid blood and other coloured cosmetics to create different character and casualty effects.</p> <p>You will also learn about applying small prosthetic pieces such as ear tips, chins and noses. Colour theory and presenting your ideas via a mood board are significant elements of this qualification.</p> <p>The purpose of this qualification is to develop your skills in make-up which will provide you with the foundation for further learning or progression into specialist employment or self employment.</p>
<b>Staff contact</b>	Miss K Corns
<b>Exam Board and Syllabus</b>	<a href="#">VTCT Level 3 Award in Media Make-up</a>
<b>Top tips for revision</b>	Utilise the skills you learn as this will help you progress further and equip you for post A-levels.
<b>Entry requirement</b>	There is no requirement to have studied this at GCSE but there should be a commitment and love for make-up artistry and a willingness to explore creativity.



<b>Subject</b>	Health and Social Care. Level 3 Certificate In Health & Social Care
<b>Head of Faculty</b>	Mr J Jowett
<b>Head of Faculty Email</b>	<a href="mailto:jowettj@stmartins.caerphilly.sch.uk">jowettj@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">A Level Specification</a>
<b>Units / Tasks</b>	<p>The Qualification is made up of 3 Units.</p> <p>Unit 1: Principles of Care and safe practice within outcome focused person-centred care (Internally assessed)</p> <p>Unit 2: Factors affecting individuals' growth and development (Externally assessed Exam)</p> <p>Unit 3: Promoting the rights of individuals across the lifespan (Internally assessed)</p>
<b>Resources or links</b>	<a href="#">Sample Assessments</a>
<b>Staff contact</b>	Mr J Jowett
<b>Exam Board and Syllabus</b>	WJEC endorsed by City & Guilds
<b>How do I revise for this subject?</b>	Research what skills and experiences you need in the Health and Social sector and identify these in your studies and lessons.
<b>Top tips for revision</b>	Utilise the skills you learn as this will help you progress further and equip you for post A-levels.
<b>Entry requirement</b>	Grade C or above English. There is no requirement to have studied this subject at GCSE.



<b>Subject</b>	Hospitality and Catering
<b>Head of Faculty</b>	Mrs L Nixon
<b>Head of Faculty Email</b>	hopkinsl@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">Specification</a>
<b>Units / Tasks</b>	<p>There are 3 compulsory units:</p> <ul style="list-style-type: none"> <li>● Unit 1 - Principles of supervising customer service</li> <li>● Unit 2 - The Hospitality Industry</li> <li>● Unit 3 - Providing Customer Service in Hospitality.</li> </ul> <p>We will also complete a further 4 units looking at European, World and Asian cookery and organising an event.</p>
<b>Staff contact</b>	Ms Rivers
<b>Exam Board and Syllabus</b>	EDEXCEL/PEARSON Level 3 Sub Diploma
<b>How do I revise for this subject?</b>	Research opportunities and prospects after A-level to use as a motivation when studying each unit.
<b>Top tips for revision</b>	Practise outside of the classroom to gain confidence.
<b>Entry requirement</b>	There is no requirement to have studied this at GCSE but there should be a commitment to cooking every week and helping in the restaurant when events are taking place.

<b>Subject</b>	History
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">A Level Specification</a>
<b>Units / Tasks</b>	<p>A-Level History course consists of 5 units:</p> <ul style="list-style-type: none"><li>● Unit 1: Europe in an Age of Conflict &amp; Cooperation</li><li>● Unit 2: The Mid Tudor Crisis in Wales and England c.1529-1553</li><li>● Unit 3: The American Century 1890-1990</li><li>● Unit 4: The Mid Tudor Crisis in Wales and England c. 1553-1570</li><li>● Unit 5: Non-Examination Assessment – Vietnam</li></ul>
<b>Resources or links</b>	<p>Specific Topics studied at A-Level:</p> <ul style="list-style-type: none"><li>● Europe before, during and after WW1 and the lead up to WW2 with focus on Italy, Germany &amp; Russia</li><li>● Rebellions, religious changes and unrest during the reign of Henry VIII</li><li>● Changes in the lives of black Americans &amp; how America became the most powerful country in the world</li><li>● Rebellions, religious changes and unrest under Mary and Elizabeth</li><li>● Did America end the Vietnam war because of the pressure from the public?</li></ul>
<b>Staff contact</b>	Ms Gibbard/Mrs Palmer
<b>Exam Board and Syllabus</b>	WJEC

<b>How do I revise for this subject?</b>	Practise the process of studying from note taking to making revision notes both in advance and prior to your exam. Find the best way that works for you.
<b>Top tips for revision</b>	Study and analyse the period and events you are studying to gain an understanding which will allow you to further develop in depth knowledge.
<b>Entry requirement</b>	A C grade in GCSE History or relevant written based subject



<b>Subject</b>	Law
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">A level Specification</a>
<b>Units / Tasks</b>	<p><b>Consists of 4 Units:</b></p> <p><b>AS Unit 1:</b> The Nature of Law and the Welsh and English Legal Systems Written examination: 1 hour 45 minutes 25% of qualification 80 marks</p> <p><b>AS Unit 2:</b> The Law of Tort Written examination: 1 hour 30 minutes 15% of qualification 60 marks</p> <p><b>A2 Unit 3:</b> The Practice of Substantive Law Written examination: 1 hour 45 minutes 30% of qualification 100 marks</p> <p><b>A2 Unit 4:</b> Substantive Law Perspectives : Written examination 2 hours 30% of qualification 100 marks</p>
<b>Staff contact</b>	Miss Owen/Mr Rees/Miss Williams
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Practise constructing critical arguments using factual issues, principles and legal rules.
<b>Top tips for revision</b>	Read and watch current news affairs in regards to corporate companies, local news, education system, international affairs to gain an understanding of the reality that occurs and how the law plays a key role.
<b>Entry requirement</b>	This is very literal and therefore a strong pass at GCSE English is desirable

<b>Subject</b>	Mathematics
<b>Head of Faculty</b>	Mrs R Davies
<b>Head of Faculty Email</b>	daviesr@stmartins.caerphily.sch.uk
<b>About this course</b>	
<b>Specification Link</b>	<a href="#">A Level Specification</a>
<b>Units / Tasks</b>	<p><u>AS Course Content:</u></p> <ul style="list-style-type: none"><li>● AS Unit 1: Pure Mathematics: 2 hours 30 minutes 25% of qualification 120 marks</li><li>● AS Unit 2: Applied Mathematics: 1 hour 45 minutes 15% of qualification 75 marks</li></ul> <p><u>A2 Course Content:</u></p> <ul style="list-style-type: none"><li>● A2 Unit 3: Pure Mathematics: 2 hours 30 minutes 35% of qualification 120 marks</li><li>● A2 Unit 4: Applied Mathematics: 1 hour 45 minutes 25% of qualification 80 marks The paper will comprise two sections:</li></ul>
<b>Resources or links</b>	<a href="#">Maths Resources</a>
<b>Staff contact</b>	Miss Roberts / Mrs Davies
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Practise lots of past papers to gain knowledge of the different types of questions that may occur in your exam. Practise in timed conditions.
<b>Top tips for revision</b>	If struggling in a particular question, go back to a simpler question, to understand the basics.
<b>Entry requirement</b>	6 GCSEs A* – C including grade B or above in GCSE Mathematics (Higher tier only). A minimum of a B grade in GCSE Numeracy is also essential.

<b>Subject</b>	Further Mathematics (Taken in addition to Mathematics)
<b>Head of Faculty</b>	Mrs R Davies
<b>Head of Faculty Email</b>	daviesr@stmartins.caerphily.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">A level Specification</a>
<b>Units / Tasks</b>	<p>See Mathematics for Units to be taught in Year 12.</p> <p>This specification is divided into a total of 5 units, 3 AS units and 2 A2 units.</p> <p>All AS units and A2 Unit 4 are compulsory.</p> <p>AS Unit 1: Further Pure Mathematics A  AS Unit 2: Further Statistics A  AS Unit 3: Further Mechanics A</p> <p>A2 Unit 4: Further Pure Mathematics B  A2 Unit 5: Further Statistics B  A2 Unit 6: Further Mechanics B</p>
<b>Resources or links</b>	<b>A-Level Further Maths</b> <a href="#">Key Documents</a>
<b>Staff contact</b>	Mrs R Davies
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	<p>Past papers to gain knowledge of the different types of questions that may occur in your exam.</p> <p>Use of an online homework system (Integral Maths).</p>
<b>Top tips for revision</b>	If struggling in a particular question, go back to a simpler question, to understand the basics.
<b>Entry requirement</b>	6 GCSEs A* – C including grade A* or A in Mathematics (Higher tier).



<b>Subject</b>	Media Studies
<b>Head of Faculty</b>	Mrs L Nixon
<b>Head of Faculty Email</b>	hopkinsl@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">A Level Specification</a>
<b>Units / Tasks</b>	<p>Media Studies is made up of 4 Units:</p> <ul style="list-style-type: none"> <li>• Units 1 and 3 are assessments completed under examination conditions.</li> <li>• Units 2 and 4 are Non-Examined Assessments, where students research, plan, make and evaluate their own media productions in response to a chosen brief.</li> <li>• Units 1 and 2 are completed in year 12 and we study advertising, music video, news and film for the Unit 1 exam.</li> <li>• Units 3 and 4 are completed in year 13, where we study Television, Magazines and Computer Games for the Unit 3 exam.</li> </ul>
<b>Resources or links</b>	<a href="#">BBC Films</a> <a href="#">The Guardian Film news</a> <a href="#">IMDB Film Database</a>
<b>Staff contact</b>	Ms S Perkins
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Explore a range of media forms to develop your knowledge and creativity. Plan and learn essay mind maps. Learn and apply critical perspectives on the media.
<b>Top tips for revision</b>	Practise putting theory into practice in various forms of media.
<b>Entry requirement</b>	C or above in either Media Studies GCSE or English Language GCSE, if new to the subject.



<b>Subject</b>	Medical Science
<b>Head of Faculty</b>	Miss A Francis
<b>Head of Faculty Email</b>	<a href="mailto:Francisa@stmartins.caerphilly.sch.uk">Francisa@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">Level 3 Specification</a>
<b>Units / Tasks</b>	Unit 1: Human health and disease (exam - externally assessed) Unit 2: Physiological measurement techniques (coursework - internally assessed) Unit 3: Medical science research methods (coursework - internally assessed) Unit 4: Medicines and treatment of disease (coursework - internally assessed) Unit 5: Clinical laboratory techniques (coursework - externally assessed) Unit 6: Medical case study (exam - externally assessed)
<b>Resources or links</b>	<a href="#">Learning resources</a>
<b>Staff contact</b>	Miss A Francis
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Make the most of your study periods to read through the topics taught during the lesson
<b>Top tips for revision</b>	Utilise the skills you learn as this will help you progress further and equip you for post A-levels.
<b>Entry requirement</b>	This course is designed for students wanting to focus on the medical aspects of Biology. It is particularly relevant to those students wanting to pursue a career as a paramedic, nurse, midwife, dental hygienist but is an excellent precursor to many courses.

<b>Subject</b>	Music
<b>Head of Faculty</b>	Mrs L Nixon / Mr O Lombard
<b>Head of Faculty Email</b>	<a href="mailto:hopkinsl@stmartins.caerphilly.sch.uk">hopkinsl@stmartins.caerphilly.sch.uk</a> <a href="mailto:Lombo@stmartins.caerphilly.sch.uk">Lombo@stmartins.caerphilly.sch.uk</a>
About this course	
<b>Specification Link</b>	<a href="#">A Level Specification</a>
<b>Units / Tasks</b>	<p>AS Unit 1: Performing Total duration of performances: 6-8 minutes - 12% of qualification</p> <p>AS Unit 2: Composing Total duration of compositions: 3-6 minutes - 12% of qualification</p> <p>AS Unit 3: Appraising Written examination: 1 hour 30 minutes (approximately) 16% of qualification</p>
<b>Resources or links</b>	<p>Area of study A: The Western Classical Tradition (Part 1) Either:</p> <ul style="list-style-type: none"> <li>· The Symphony 1760-1830 including one set work, Symphony Number 103, Drum Roll, Haydn, Movements 1 and 2.</li> <li>Or:</li> <li>· Religious Choral Music 1730-1800 including one set work, Requiem, Mozart (Requiem, Dies Irae, Tuba Mirum and Rex Tremendae).</li> </ul> <p>A choice of one area of study from:</p> <p>Area of study B: Rock and Pop 1965-1990</p> <p>Area of study C: Musical Theatre, Porter, Rodgers, Schönberg and LloydWebber</p> <p>Area of study D: Jazz 1940-1965.</p>
<b>Staff contact</b>	Mr Lombard - <a href="mailto:lombao@stmartins.caerphilly.sch.uk">lombao@stmartins.caerphilly.sch.uk</a>
<b>Exam Board and Syllabus</b>	WJEC

<b>How do I revise for this subject?</b>	Practise and prepare for each of your units in turn. Ask others for opinions and improvements and allow yourself to explore other styles of music for inspiration. You should be regularly practising your instrument/voice.
<b>Top tips for revision</b>	Study other musicians and composers to gain an understanding of style, composition, influence and develop knowledge.
<b>Entry requirement</b>	A minimum of a C grade in GCSE Music. Continuation of music/performance lessons

<b>Subject</b>	Music Technology
<b>Head of Faculty</b>	Mrs L Nixon / Mr O Lombard
<b>Head of Faculty Email</b>	<a href="mailto:hopkinsl@stmartins.caerphilly.sch.uk">hopkinsl@stmartins.caerphilly.sch.uk</a> <a href="mailto:Lombo@stmartins.caerphilly.sch.uk">Lombo@stmartins.caerphilly.sch.uk</a>
<b>Specification Link</b>	<a href="#">AS Level Music Technology (8MT0) Specification Issue 3</a>
<b>Units / Tasks</b>	<p>Component 1: Recording - Non-examined assessment: externally assessed - 20% of the qualification</p> <p>Component 2: Technology-based Composition - Non-examined assessment: externally assessed - 20% of the qualification</p> <p>Component 3: Listening and analysing - Written examination: 1 hour 15 minutes 25% of the qualification</p> <p>Component 4: Producing and analysing - Written/practical examination: 1 hour 45 minutes (plus 10 minutes setting-up time) 35% of the qualification</p>
<b>Resources or links</b>	<a href="#">Edexcel AS &amp; A level Music Technology (2017)   Pearson qualifications</a>
<b>Staff contact</b>	Mr Lombard - <a href="mailto:lombao@stmartins.caerphilly.sch.uk">lombao@stmartins.caerphilly.sch.uk</a>

<b>Exam Board and Syllabus</b>	Edexcel/Pearson
<b>How do I revise for this subject?</b>	Make the most of your free time. Listen to lots of examples of the styles of music discussed. Practice the techniques taught and learnt in the lessons in your free time and at home.
<b>Top tips for revision</b>	Study other musicians and composers to gain an understanding of style, composition, influence and develop knowledge.
<b>Entry requirement</b>	Grade B and above in GCSE Music. Instrumental experience and a love of music.

<b>Subject</b>	A Level PE
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">A Level Specification</a>
<b>Units / Tasks</b>	<p>AS Level</p> <p>Unit 1 - Written Exam 1 ¾ Hours. Contextualised questions to include multiple choice, data response, short and extended answers</p> <p>Unit 2 - practical performance in one activity as a player/performer practical performance as a coach or official Personal Performance Profile</p> <p>A2 Level</p> <p>Unit 3 - Written Exam 2 hours. Contextualised questions to include multiple choice, data response, short and extended answers</p> <p>Unit 4 - practical performance in one activity as a player/performer, coach or official Investigative Research</p>
<b>Resources or links</b>	<a href="#">PE Digital Resources</a>
<b>Staff contact</b>	Miss Harris/ Mr Chesner/ Miss Greenway
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Practise both physical and academic aspects of your sport.
<b>Top tips for revision</b>	Analyse your sport in detail to ensure accuracy of results and interpret these results accordingly, as well as the safety requirements needed to ensure recovery on the human body.
<b>Entry requirement</b>	C Grade in GCSE PE with a strong performance portfolio in one or more sports

<b>Subject</b>	BTEC Level 3 National Extended Certificate Sports Coaching & Development <i>Equivalent to 1 A Level</i>
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">BTEC Level 3 Specification</a>
<b>Units / Tasks</b>	<p>Units will cover the following:</p> <ul style="list-style-type: none"> <li>● A Career in the Sport and Active Leisure Industry</li> <li>● Health, Wellbeing and Sport</li> <li>● Developing Coaching Skills</li> </ul> <p>All units are mandatory</p> <p>All units are assessed internally via coursework and continual assessments. There is no exam.</p>
<b>Resources or links</b>	<a href="#">Sports Careers</a>
<b>Staff contact</b>	Miss Harris- Williams/ Mr Chesner/ Miss Greenway/ Mr Thomas/ Miss Connolly
<b>Exam Board and Syllabus</b>	Pearson
<b>How do I revise for this subject?</b>	Practise both physical and academic aspects of your sport.
<b>Top tips for revision</b>	The BTEC Sports course is 100% internally assessed with units being completed via assignments and coursework. Students must ensure they are organised in their study and completing assignments on time.
<b>Entry requirement</b>	A Minimum of a C grade at GCSE PE/IVQ Sport and strong commitment to school clubs as a player or a coach.



<b>Subject</b>	Physics
<b>Head of Faculty</b>	Miss A Francis
<b>Head of Faculty Email</b>	<a href="mailto:Francisa@stmartins.caerphilly.sch.uk">Francisa@stmartins.caerphilly.sch.uk</a>
<b>About this course</b>	
<b>Specification Link</b>	<a href="#">A level Specification</a>
<b>Units / Tasks</b>	<p><b>AS:</b></p> <ul style="list-style-type: none"> <li>• <b>Unit 1</b> MOTION, ENERGY AND MATTER Written examination: 1 hour 30 minutes 20% of qualification</li> <li>• <b>Unit 2</b> ELECTRICITY and LIGHT Written examination: 1 hour 30 minutes 20% of qualification</li> </ul> <p><b>A2:</b></p> <ul style="list-style-type: none"> <li>• <b>Unit 3</b> OSCILLATIONS and NUCLEI Written examination: 2 hours 15 minutes 25% of qualification</li> <li>• <b>Unit 4</b> FIELDS and OPTIONS Written examination: 2 hours 25% of qualification</li> <li>• <b>Unit 5</b> PRACTICAL EXAMINATION 10% of qualification</li> </ul>
<b>Resources or links</b>	<ul style="list-style-type: none"> <li>• <a href="#">A-Level Physics Papers - PMT (physicsandmathstutor.com)</a></li> <li>• <a href="#">WJEC (Wales) GCSE (9-1) Physics Revision - PMT (physicsandmathstutor.com)</a></li> <li>• <a href="#">Resource WJEC Educational Resources Website</a></li> </ul>
<b>Staff contact</b>	Mrs E Davis / Miss A Francis
<b>Exam Board and Syllabus</b>	WJEC

<p><b>How do I revise for this subject?</b></p>	<ul style="list-style-type: none"> <li>● Use the blended learning videos, powerpoints and questions to learn the theory for each topic. <a href="#">Blended Learning Modules   WJEC</a></li> <li>● Make sure you learn the theory, especially definitions and derivations from the Bangor revision guide (<a href="#">physics-en-2019.pdf (bangor.ac.uk)</a>)</li> <li>● Before each test try past paper questions on that topic and check your answers with the mark schemes (given by your teacher or use 'Question Bank' on the WJEC website <a href="#">Question Bank (wjec.co.uk)</a>). If you struggled with a question then go back to the simpler questions done in your booklet, then try that question again and then try other similar questions.</li> <li>● Try whole past paper questions giving yourself the correct time for the paper, and mark it using the mark scheme</li> <li>● Make sure you have completed the analysis of all experiments in the lab book as there will be questions on these in the exam papers</li> </ul>
<p><b>Top tips for revision</b></p>	<ul style="list-style-type: none"> <li>● Make a note of (top tips) the points you had wrong in your past paper questions. Attempt more similar questions. <ul style="list-style-type: none"> <li>● Practise the derivations</li> <li>● Learn the definitions off by heart</li> <li>● Remember that A2 questions will also include AS work so don't forget to revise the whole course</li> <li>● Include the analysis of each experiment in the lab book in your revision</li> <li>● Make sure you don't round up answers in the middle of a calculation use 'Ans' on your calculator if needed</li> <li>● Make sure you know the units for each quantity</li> </ul> </li> </ul>
<p><b>Entry requirement</b></p>	<ul style="list-style-type: none"> <li>● B grade in maths GCSE higher tier</li> <li>● C grade in science GCSE</li> </ul>

## WJEC CBAC | **Philosophy, Religion & Ethics**



<b>Subject</b>	Philosophy, Religion and Ethics
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">A Level Specification</a>
<b>Units / Tasks</b>	The Course is divided into three units: <ul style="list-style-type: none"><li>→ Study of religion: Buddhism</li><li>→ Religion and Ethics</li><li>→ Philosophy of Religion</li></ul>
<b>Resources or links</b>	<a href="#">The Guardian Education Religious</a> <a href="#">The Independent Religious Education</a>
<b>Staff contact</b>	Mr Jowett
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Focus on each unit separately but also study the links between each topic to understand and further develop your knowledge through these analytical methods.

<b>Top tips for revision</b>	Explore the different views towards the topics you are studying in order to create balanced arguments and accurate reasoning.
<b>Entry requirement</b>	Grade C in RS GCSE or C Grade in English

## WJEC CBAC | Photography



<b>Subject</b>	Art and Design - Photography
<b>Head of Faculty</b>	Mrs L Nixon / Mr Lombard
<b>Head of Faculty Email</b>	<a href="mailto:hopkinsl@stmartins.caerphilly.sch.uk">hopkinsl@stmartins.caerphilly.sch.uk</a> <a href="mailto:Lombo@stmartins.caerphilly.sch.uk">Lombo@stmartins.caerphilly.sch.uk</a>
<b>About this course</b>	
<b>Specification Link</b>	<a href="#">A Level Specification</a>
<b>Units / Tasks</b>	AS will be 40% - One single coursework unit. A Level will be 60% - 36% Personal Investigation, 24% Externally Set Assignment.
<b>Resources or links</b>	<a href="#">Painting and Drawing Projects</a>
<b>Staff contact</b>	Mrs L Hopkins / Mr Lombard

<b>Exam Board and Syllabus</b>	<p>WJEC - AS is one single unit of coursework that allows a considerable amount of time for learners to acquire foundational skills, knowledge and understanding in the earlier part of the course to experiment and build important skills.</p> <p>There will be a 15 hour supervised time at A Level for the Externally Set Assignment. Pupils must also include a written element taking the form of a 1000 words minimum throughout their sketchbooks when annotating.</p>
<b>How do I revise for this subject?</b>	Experiment with a range of different media to explore and develop your creativity range.
<b>Top tips for revision</b>	Develop critical, practical and theoretical skills to gain a holistic understanding of a range of practices and contexts in visual arts, crafts and design fields.
<b>Entry requirement</b>	C in Art and Design GCSE

WJEC CBAC | **Psychology**



<b>Subject</b>	Psychology
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
About this course	
<b>Specification Link</b>	<a href="#">A Level Specification</a>

<b>Units / Tasks</b>	<p><u>Assessment</u></p> <p>The AS is assessed by two one hour thirty Minute examinations, each worth 50% of the available marks.</p> <p>Unit 1 - Psychology Past to Present (80 marks) 20% of full A level qualification - <i>Compulsory questions relating to five psychological approaches (Biological, Behaviourist, Cognitive, Psychodynamic and Positive) and classic pieces of research.</i></p> <p>Unit 2 - Psychology: Using Psychological concepts (80 marks) 20% of full A level qualification</p> <p>The A level is assessed by three two hour examinations, each worth 33.33% of the available marks</p> <p>Unit 3 - Psychology: Implications in the real world (100 marks) 40% of full A level qualification - <i>The study of behaviours/ Controversies in psychology</i></p> <p>Unit 4 - Psychology: Applied research methods (60 marks) 20% of full A level qualification - <i>Conduct two personal investigations into an area of psychology</i></p>
<b>Staff contact</b>	Mr J Rees
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Practise each element in turn including practical investigations and psychological methods. Practise your self assessment questions which will allow you to study in depth to create a better understanding.
<b>Top tips for revision</b>	Allow yourself to explore outside of the box including social issues, as these up to date, current and realistic events will allow you to
<b>Entry requirement</b>	A C Grade in English Language

WJEC CBAC | **Sociology**



<b>Subject</b>	Sociology
<b>Head of Faculty</b>	Mr Jowett
<b>Head of Faculty Email</b>	jowettj@stmartins.caerphilly.sch.uk
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<b>Units / Tasks</b>	<p>AS Unit 1: <b>Culture and Identity, Families</b> : Written Examination: 1 Hour 15 mins 60 marks. 15% of full A Level qualification</p> <p>AS Unit 2: <b>Understanding society and methods of Sociological Enquiry: Education</b> . Written Examination: 90 marks. 2 hours. 25% of full A Level qualification.</p> <p>A2 Unit 3: <b>Power and Control: Crime and Deviance.</b> Written examination 70 marks. 2 hours. 25% of full A level qualification</p> <p>A2 Unit 4: <b>Social Inequality and Applied Methods of Sociological Enquiry.</b> Written examination. 100 marks. 2 hours 15 minutes. 35% of full A Level qualification.</p>
<b>Staff contact</b>	Miss Williams/Miss Owen
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Studying sociology must foster the development of critical and reflective thinking with a respect for social diversity.
<b>Top tips for revision</b>	Link your findings to Wales where possible. Learners should be encouraged to develop their own sociological awareness through active engagement with the contemporary social world and Welsh society.
<b>Entry requirement</b>	A C grade in English Language

WJEC CBAC | **Spanish**



<b>Subject</b>	Spanish
<b>Head of Faculty</b>	Mrs L Nixon
<b>Head of Faculty Email</b>	hopkinsl@stmartins.caerphilly.sch.uk
<b>About this course</b>	

<b>Specification Link</b>	<a href="#">A Level Specification</a>
<b>Units / Tasks</b>	<ul style="list-style-type: none"> <li>• Units 1 (AS) and 3 (A level) are speaking assessments.</li> <li>• Unit 2 (AS) is a combined listening, reading, translation and critical writing examination;</li> <li>• Unit 4 (A level) is a combined listening, reading and translation examination.</li> <li>• Unit 5 (A level) is a critical and analytical writing examination on a literary work.</li> </ul>
<b>Resources or links</b>	During Spanish AS/A level, we study a range of different topics including Traditional and Modern values, Youth Trend, Educational and employment opportunities, Migration and Integration.
<b>Staff contact</b>	Mr Lopez
<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Study the film and play in depth, to understand dialect and mutations.
<b>Top tips for revision</b>	Explore the culture and history of the Spanish language to further develop your understanding.
<b>Entry requirement</b>	C or higher at GCSE

<b>Subject</b>	Welsh
<b>Head of Faculty</b>	Mrs L Nixon
<b>Head of Faculty Email</b>	hopkinsl@stmartins.caerphilly.sch.uk
<b>Specification Link</b>	<a href="#">A Level Specification</a>

<b>Units / Tasks</b>	<p><b>AS Level</b></p> <p>Uned 1 (15%): Oral exam discussing a film and personal response  Uned 2 (10%): Non-examination assessment- 3 extended writing pieces  Uned 3 (15%): Written exam- The use of language and poetry</p> <p><b>Advanced Level</b></p> <p>Uned 4 (25%): Drama and oracy: Living through the medium of Welsh, discussing a play and personal response  Uned 5 (15%): The Welsh language in Society and Translanguaging: : The Welsh language in society, translanguaging – a written response in Welsh to an English-language article  Uned 6 (20%): The Use of Language and the Short Story</p>
<b>Resources or links</b>	<p>Some of the topics we will be studying include:</p> <ul style="list-style-type: none"> <li>● Welsh language in society</li> <li>● Welsh language broadcasting on the worldwide</li> <li>● Welsh language in social media</li> <li>● Welsh language theatre productions</li> <li>● Welsh language films</li> <li>● Welsh language journalism including magazines: <i>Y Cymro</i>, <i>Golwg</i>, <i>Lingo</i>, <i>papurau bro</i></li> <li>● Family/ Relationships/ Responsibility/ Love/ Communication</li> </ul>
<b>Staff contact</b>	Ms Owen, Mrs Richards, Mrs Loveridge

<b>Exam Board and Syllabus</b>	WJEC
<b>How do I revise for this subject?</b>	Practise both written and oral examination styles to prepare for your exams in a timely manner.
<b>Top tips for revision</b>	Watch and Listen to Welsh programmes, podcasts and radio channels to understand the flow, fluency and context.
<b>Entry requirement</b>	C or higher at GCSE